



we will have a law your plan. Weaver thing!

My prayer will

ways follow you if

we are ever superated

Prayers or Love always,

Joyce

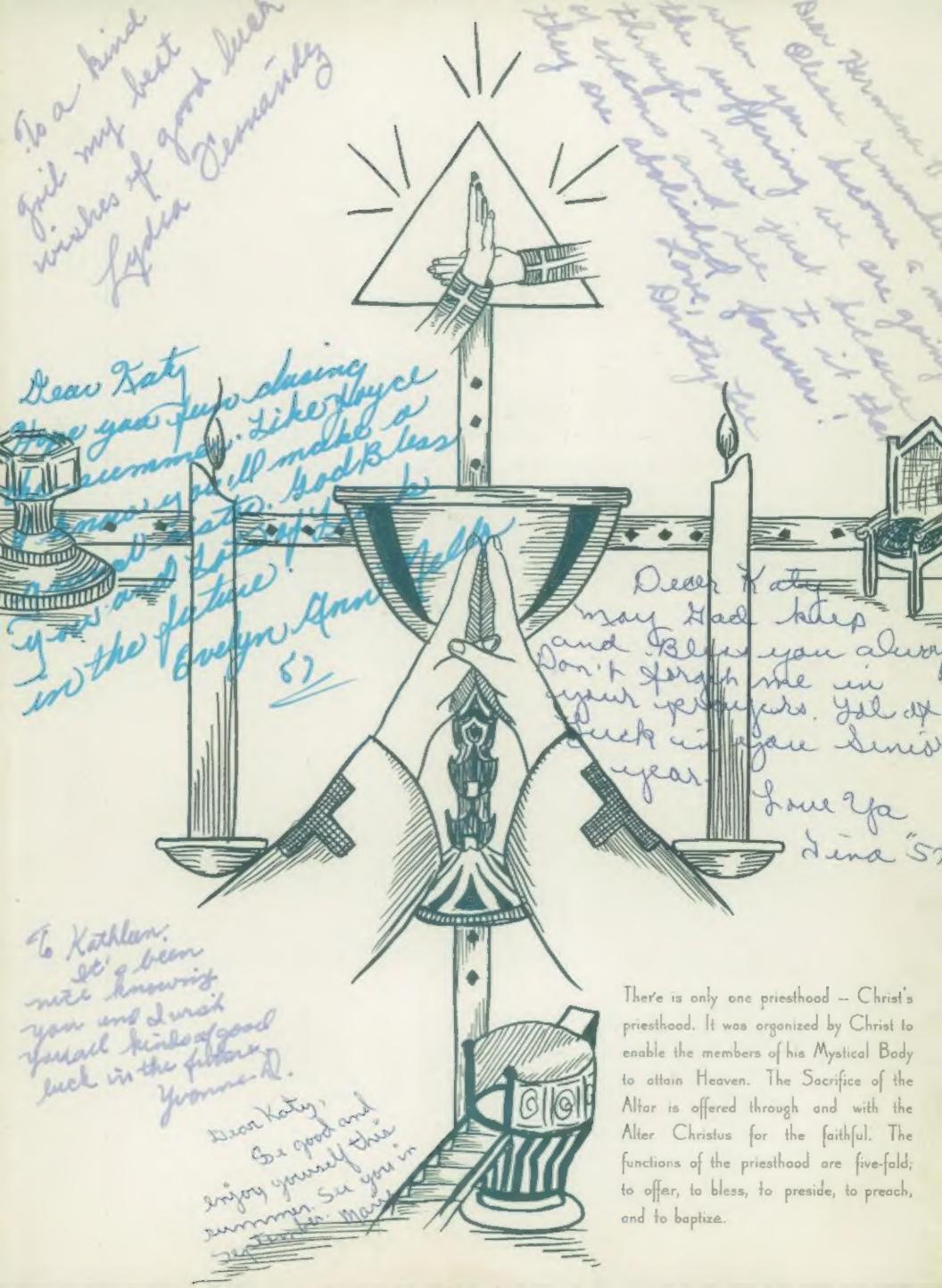
Many Market St.

Dear Kath Dear Kong, I hanks so very a very excel much for everything! lang God bless My prayers will you Chayers's" saintly as keep up your fine efforts as you may have a left pour soul and a character of sterling worth. Had blen you always and hung bock. Traying, thurking, and loving you alway. Suite many Prysten Dear Lay, Dhope next year Dear Kathlun, may our Blussed mother you ring the bell so that I'll love and hold you near her always. Ishaw when to get realigto god shall forget all eve have may she had you to her Divers Sen. done fove Jobe Silva "5"! go ame

to be weth you remember me atheatal urre - in faiget you I know de diillimake a wrandleful servail of The Twelfth Yearbook San Diego, California
1955

Pure hach your method 1955 Cathedral Girls' High School next. war will be en a Wetter. With Blue your Arnit Jungaturaged Dear Hay

Dear Kathleen. It has been wonderful knowing you this year. Hope to see you next year. Sood Andrew de de la companya del companya del companya de la companya luck and Sod bless you and JIIB THEME The Senior Class of 1955 has bound the pages of its yearbook together with the theme of symbols. Symbols have been defined as signs with something added. This little "something" has been known to stir up people to piety, heroism, joy, and terror. The use of Christian symbols first began in the Roman Empire, since the early Christians could not, even in the catacombs, safely express themselves except in symbolic form. They had learned the great power of the symbol from our Blessed Lord, for He, Himself, relied heavily on symbols by which to teach His flock. He constantly referred to the great symbolic institutions, ceremonies, persons, and events of the Old Law, and incorporated symbolic substances and acts - water, bread, wine, ancinting, pouring, eating, drinking - into the very imparting of divine grace. Christians, however, do not have a priority over symbols. Countries too, use them. Our country's best known symbols are the flag and our National Anthem - symbols of our great land. And so our theme is symbols, through which so much can be said and through which so much beauty and meaning can be expressed. May those we have chosen speak most eloquently for us of those great truths, great gifts of God, great models set before us that have formed the foundation for our lives. Dear Fathleen, To the other herman Hope to see you nest year. I wish you all God Bless you Barbara Mangin orget you and your pray for you and the wonderful vocation you have Kathlem bel 56 onosen.





Most Reverend Charles F. Buddy shows Carolyn Royal, editor of '55 Cathedral, and Carole Hanson, student body president, the beautiful view from Alcala Park.



#### DIOCESE OF SAN DIEGO

The Chancery

ALCALA PARK
SAN DIEGO 12, CALIFORNIA

March 29, 1955

A cordial salute to the Graduates of Cathedral High:

Your Annual, outstanding in format and literary excellence, reflects scholarship and esprit de corps.

The theme of Christian symbolism threading through its pages reveals much research that uplifts mind and heart. Indeed, your own lives revolve around beautiful symbols. Strive for the counterpart, idealism.

Symbols stimulate thinking. The rational creature by virtue of his natural endowments symbolizes the love and goodness of God -- a visible emblem of something invisible.

My dear children, love God and thus possess your souls in peace.

Sincerely,

The Most Reverend Charles F. Buddy Bishop of San Diego

+ Tharles To Dully



Reverend William A. Bergin

#### **Dedication**

In appreciation of you, Father Bergin, director, counsellor, and good friend, we, the graduating class of 1955, lovingly dedicate this, Cathedral's twelfth yearbook.

#### St. Ioseph's Cathedral

1567 THIRD AVENUE SAN DIEGO 1, CALIFORNIA

To the Esteemed Graduates of 1955 Cathedral Girls' High School

The signal success which has crowned your scholastic efforts has been richly deserved, and on the happy occasion of your graduation, I congratulate you most cordially.

The Class of 1955 has distinguished itself not only by its academic achievements, notable as they have been, but even more so, the Graduating Class will long be remembered for the fine sterling character of its members. You have exemplified all that is best in young Catholic woman-hood; you have been an inspiration to the lower class-men; you have been a lasting credit to your parents; a great joy to your devoted teachers, the Venerable Sisters of Saint Joseph, and a rich glory to the Cathedral.

It is the ardent prayer of the Cathedral Staff that the Holy Spirit of Wisdom enfold you and continue to guide you towards the eternal Commencement.

Devotedly yours in Our Lord,

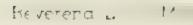
WILLIAM A. BERGIN Rector

To see you remember you,

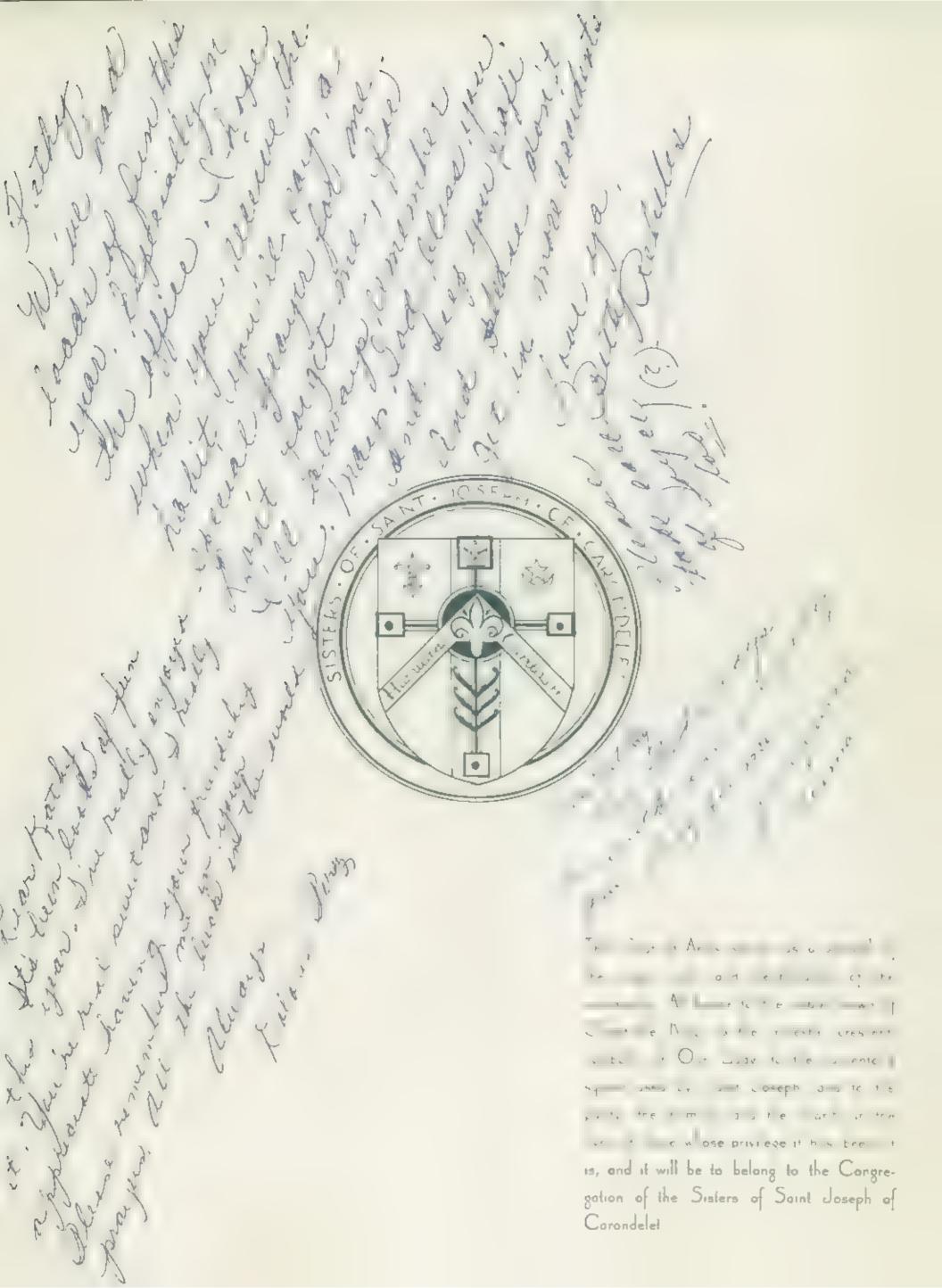
# RELIGION INSTRUCTORS



restered for Fanazin







### CATHEDRAL GIRLS' HIGH

Sister Davida Joseph Senior 12A - Religion E-1 1 1

Sister Helen Clarisse Senior 12B - Religion Civic

American History,

Sister Mary Jean

Junior 11A - Religion English II, III, IV Speech Arts

French,

Brokk ering Shorthand I, II

Typing I, II Le Mariables

Sister Ann Gabriel Sophomore 10A - Religion Spanish I, II Chemistry

Sister Mary Peter Sophomore 10B - Religion Clothing Modern History Homemaking

# SCHOOL FACULTY



St. Joseph's

Sister Miniam
Freshman 9A - Religion
English
Latin
Algebra
General Math

Sister Mary Juliana
Freshman 9B - Religion
Geometry
General Math
Ancient History

Sister Maura Jean

English I, II

Algebra

horal

Music

# SEMORS





fundamental beltef in God
based. The fish became
contact the initial letter



Sonyal ackley



Pat Biowne



mary angus





Ruth Buckers



Luz Caxignan

Pat Carpenter





Jasephine Carter



Dolous Chartier



Frances Durflinger







Delfina Fernandez



Barbara Forkenbrock

Gat Savlick





Mary L. Lonsalves



Else Honzales



Sophie Dutierre



Francie Luman





nora Herrero



Garol Higgs

### Quelia Hjorth





Roseman Kalla

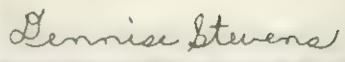




Strene Serrano



Dorothy Asilon



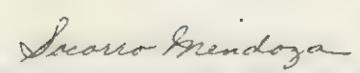




Celia marque



nancy me Dinald







Julia Elena Merida



Oliver mida



Down Driller\_



Laux de Marens

### Pat mulherin







Lally negrete

Vergenia Muño





Sophia Oddo

A STATE OF THE PARTY OF THE PAR



Barbara Ohlfs





Adreenne Dunske







Daris Barker



nancy & Denning lin

Jun Porter





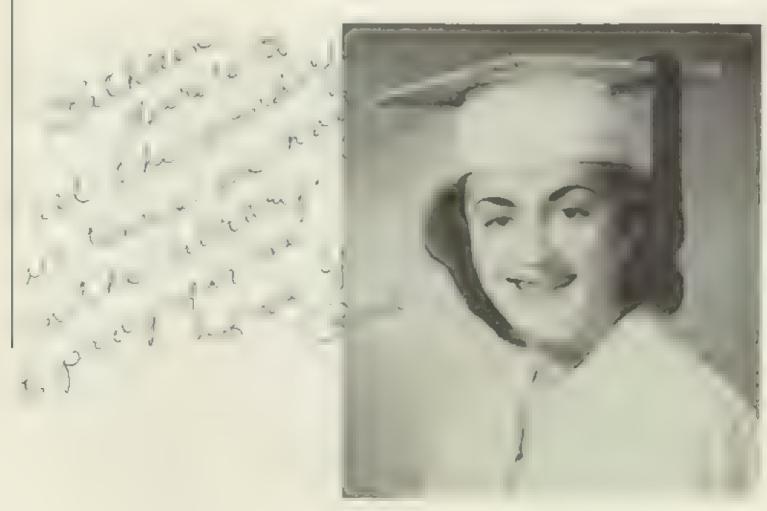
Margaret Top



Barolyn Marie Rempe



Carol Bucharda



Mary Rosa



Caralya Payal



Luge Que

#### Cilia Toonne Saucedo





Batricia Schneider



Donnie Teassen



Leanne Kuhl



Janue Langfeldt

Maria Elena Lozada





lorence Straubinger



Jeanette Azaras

Lugar Tarres Cota





Isabel Sophia Vorce





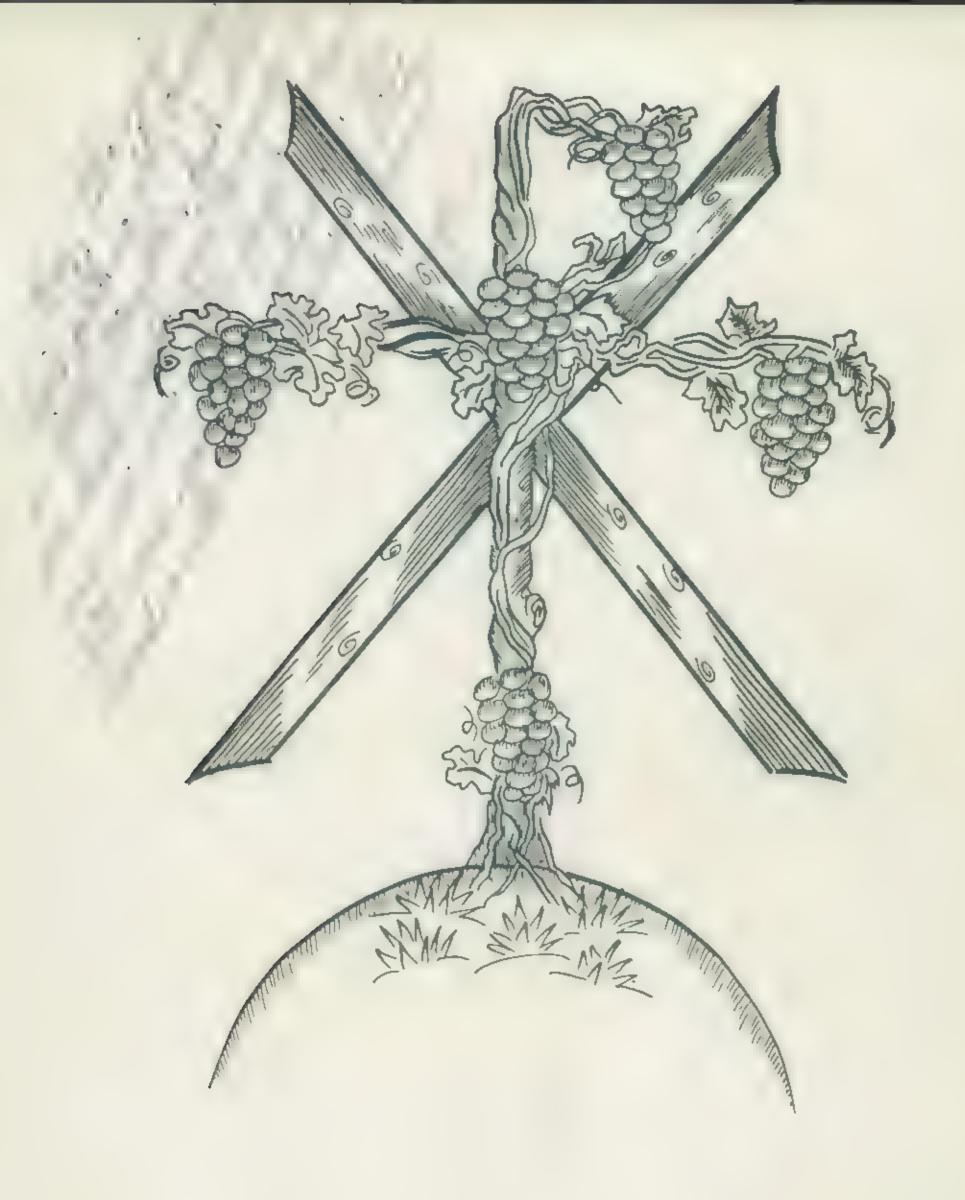
Mona Wilson



# UNDERCLASSIMEN



These underclassmen move along from class to class, realizing that their hard work will one day reap its reward for them



I am the True Vine..." Christ is the Vine.
The faithful are the branches. Through
Christ's Church He engrafts us into Christ,
the True Vine, thereby enabling us to act
supernaturally and to participate in and live
by the divine life of God, Himself

### Juniors Eleven A

I work and play together! As jun. The substitute of the control of the appeal of us were wondering just what the Alma Mater would seem the control of and the left prefere we to make out. To add variety to the control of the control of and the left, left and the et. I also and las of Four and I for the Control of the con

### A Saint in the Making!

Kneeling, left to right: Barbara Mangin, Margaret Ryan. Standing: Margaret Lean, Connie Lingo, Dora Jean Rudd, and Dorothy Brown,



We remain that gether through ' x' I' + s v - ave tack.ed over or art to have you her of in a very The role of our classroom Our Lady, My a, or e coss down upon us with motherly care. That banner on 1 4 1 1 is the most beautiful, ever, in 1-1 1 114 And the juniors, there ned together " a group sponsored St. Ce-- air to laints Alive party, in which t Beautifull (St A CTT CTT A r art a sit ada all moment in the er read ou election didn't win a prize, but her narrator did!)

cord party value of set of a s

1 y 1 y

Aprons off — to French! From the first of th

### Bulletin Boarders!

Lett to the Ret.

Free Fath La

Color ne Alse

Mall Color and Kilt son

More do to tre

tot A artican bull

cation Week



#### (Below)

The domestic types Laterial of the struct of







Lend a hand of Jist. Granth kneeds of the state of the Armin Armin





works miracles!" Left to

The Mancy Carrold

Attract Sources, Adele

Mark Mary In La Co.

And I Carroll Aday

1 ... site widom of

Attract St. Pull

Attracts St. Pull





### Juniors Eleven B

This we felt, would be a big year for it is to be a significant to the control of the control of

Cup-consider the state of the state of the state of the state of the second part of the second second second second second that it is a state of the second second

inpane and their arrival in February A. . ; last, we could proudly display them

the patron drive. It was a fight to the finish. We didn't win, but we worked hard and ended with over a hundred percent

This year will always be removed to and played together as the juniors of 1954-55

And it's off to class—Left to right, (front).

Patricia Brame, Bernice Reade; Second row, Mary Rodriquez, Nelhe Wiley; Third row, Margarita Astiazaron.

It must have been funny! Front row, left to right, Aida Moran, Harriet Romo, Jane Mello; back row, Clara Galindo, Nadine Montiel, Dolores Felix enjoy themselves after the Marian Conference.







#### Here! Here!

The first stems to move

From the following the first state of the following the first state of the first st



#### Christmas Time!

rabeth Dufty and Sue Announced to the sub, while, the substitute of the rib, while, the sevent Raynaud, March Index has Archaga check the end of the poor

#### (Below)

Put Christ back into Christmas! Left to right, Sally

The Lespres

Maria and Carrier Ja
Congression of the first

Maria and the first

Congression of the first

Congression



### Passports, please!

Grace lines up her partition of the relation o



### (Below)

### Ready, Girls!





### Sophomores Ten A

This is Cathedral High, San Diego, California We are the class of '57 It was 8.45 a.m., September 13, 1954 A.D. when the trial began

Accusation Loafing for three months

Witnesses Class officers

Jury Faculty

Judge Sister Ann Gabriel

Defendants Our Lady of Perpetual Help and St. Philomena

District Attorney Pepi I

Sentence One year of hard labor

I. Medical Essay

2 Poetry Contest

3 Patron Drive

4 Vocational Essay

5 Theorems

6 Indirect Discourse

7 Notebook on France

8 Examinations

#### Rewards for Good Behavior

Three Kings Party

- 2 Raffle
- 3 Pienie
- 4 Victories in Sports
- 5 Beatriz Orci and Dorothy Kolensk win 1st and 2nd prizes in Medical Essay Contest
- 6 Dorothy Kolenski and Patricia Therweiler win 1st and 3rd prizes in C.D.A poetry contest
- ' Rosemary Langs wins 2nd place in Vocation essay contest
- Joan Galb and June Washington win 1st
   and 2nd in Jingle contest for Music Festival

awaited 1 w 1 sur release. The Blue and Gold tnumph again!

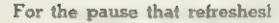
Left to right: Mane Anguiana and Beatriz Orci help Rosemary Langs to put finishing touches on her chalk drawing. Dolores Goularte and Pat Campbell lend a hand on the side.



### The stage that Jack built!

"A Speed ... a k & Start a k &

++++



Benind of the P

Left to Digital her P

Char Kay that

I Boll and Fair

Lean Other

Liane Chivert

Dirot y Digital

I'Bo Charlene

Bradley and

Nancy Matterna

- + -

### Mm — Out of uniform!

Scard and rate Varion Tromus rom Tromus rom Misuraca e ar Feaux Stand to Mar Gultan Characan Characan









### "I drew that line!"

Icu - 1 Ire W 1 7 C F . 7 . 5 1F 7 History Mar Hastern and Sova Fernande to at · A De t \*c \*





Maring the shies the are ettor 11 Mae La in the leanette . var I come by K. Lenski, Pat To e we er and irene Fig. AIG

#### (Below)



### Sophomores Ten B

Under the patrick of Our Lady of Guada aprilies in permitted at proposition of the superior of

event hurned after event and them are a large of K tark upon and or half a mark mark mark them.

1. . K them the true region is writted.

Three in One! Left to right, Rosemary Romero.
Bentina Gonsalves and Lucille Busalacchi prove
they CAN get through the door at once.

They look
industrious!
Left to right:
Laura M.
Rhoades, Ana
M. Cuenca, Esther Hernandez
Jeanine Smith,
Katheryn Massa
and Yolanda
Hernandez
study in the
library.





It's a Racket with the process Left to the Florence Marry Tay or Florence less and Yolanda Guerra get in one more unce before the bell





Partial to Our Lady of Guadalupe are, left to right, Virginia Jakovich Maria Marquez, Lohta Torres, Estar Lager and Evelyn Marquez

#### (Below)

### Strictly For the Bird!

Lett to right: Joan 5 n in. Mana I Ayan and Geradine Beretich Maint Forst v I gar give "An esta". a tid bit Theresa Mas terman in o broom expansions.



### Move Over, Girls!

Let to maht: Janet Pee Company
Foregraphic

2 . 94

the class | Jean retter Grant | Alexandran resident | Jean retter Grant | Alexandran resident | Alexandran resident | Alexandran | Alex



### Won't This Be Fetching?

forma Martinez and Probative terson admire Cardie Wood amaid net broad in anti-circle chickers and Kay Formatic transfer to the other.







### Freshman Nine A

A vifirst donned our first of an interest of the fair printer and now tree of would. Getting used to the or in the state of the state o



the contractions of the contractions and the contractions of the c

++ ++

### Rosary Time!

Front (left to right): Mary Sparacino, Theodora Fideler. Middle: Socorro Cazares, Elizabeth Fendrick. Back: Nancy Froehlich, Judith Holt lead the way to the October rosary.

- -



9A - X Y Z

Valley, Frances Weismantel, Patricia Newell, Lorraine Heroux. Martha Meeker and Sharron Kurtz do some "warming up" before class.

### Autocrats of the Breakfast Table!

Left to sign flate a

Failter Give Time

Ka, Mary A P = G. / i

Lim and forma Given

en y a reserved to

he after a studention is

Mass



### Isn't It Beautiful!

Kneenna . the a law and Katheen der cla and Martha Mire no Standina of a Barbara ha Barbara ha Barbara ha Barbara ha gara a law and Pisa a

-----

### See You Tomorrow!

nett to right I in na Planta Sacara
Lowenstein Patrica Wishin Sandra
What I and ke and facet I sak
man paged to k
with books of the day









### We Can't Lose!

Lett first France Burp Barbara S thin File thing Ir and and Mark A Private ready for a raketra is a





### My, How You've Changed!

K. In a serie Hager and one Kavar ig this great to right Esther Konsteil House Tarker Wash, and Cliester Ferry · is the Fire Pass V read, to win

- >+ ++ -



### St. Philomena — a Favorite! Is " for and Helen Kirk Mar re State Ga Sars

in the formation

a a Parmara Adada te :

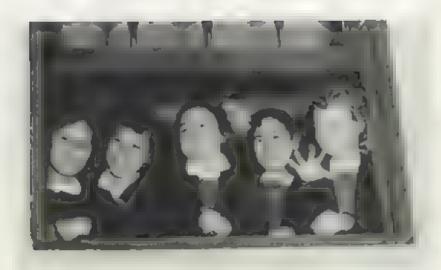




Me He e ary Mar i .... i . . . . . . . . . . Ana Pat balevet and to Arr this day av top THE PER NICE CITIST



### Freshman Nine B



We're Almost All Here!

Left to right: Judith Walker, Pat Bernas, Estela

Yanez, Alice Rodriquez and Anne Cassell wave
to classmates hurrying to school.

We marked the new year anticipating and fearing initiation. However, we soon an overed that over the area of an after all. Our chance that the second of the area of the area.

This Should Be Enough!

L. to r.: Maria Stella Gomez, Frances Cazin, Sally
Colmenero, Julie Hagedorn, Mary Atzet and
Maureen Giovannelli learn
to juggle their many new
books.





#### Professionals!

Total rate Fate, to Senter Hw.

Mary Matrix of the file.

- + + ++

### A Full Time Job!

Free and the respective Free Park Fr

- ++++-

`\\_\_\_\_\_

#### Um-m-m-!





#### That's Us!

>+ j+ ·

### I'm Next!

Letting Lenna Gunnet Derra Cox Trene L. Allea T. L. Estimator Mark Quinary rake a takok unit tre of potaleet classes

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Actal and a tree
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tion Actal and Span
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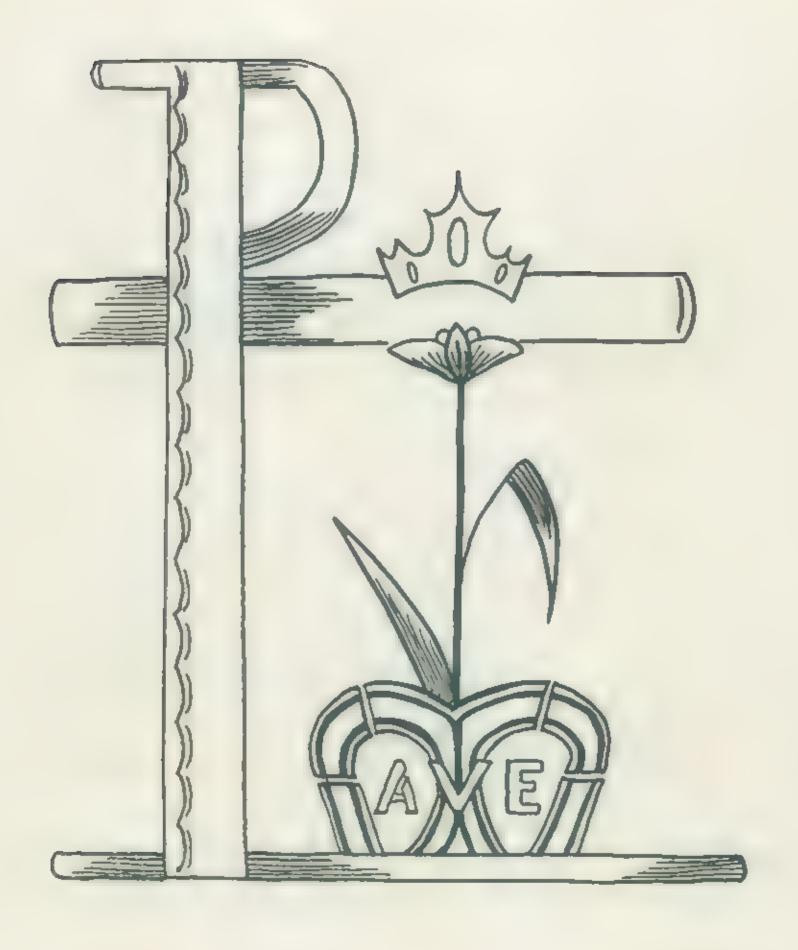




# ORGANIZATIONS



Tat wilting the same of the sa



Through Mary we have Christ who is symbolized by the Chi-Rho. The lily represents the purity of Mary, the crown, her Queenship. Superimposed upon the "M" is the first word of the angel's greeting, "Ave". Mary, the Mother of God, is our spiritual mother. She is our model and guide in all things



Carole Hanson, student body president, center: Loretta Hjorth, secretary, left: Joanne Krejsa, vice-president, right.

In the first terms of the first

Carole Hanson

# CLASS OFFICERS

### Twelve B

Just looking up from a "huddle" on some senior secret are, left to right. Ruth Buechner, treasurer, Irene Serrano, vice-president, Nancye Pennington, president. Sophie Gutierrez, secretary.



### Twelve A

Josephine Carter, vice-president, fits gowns on (left to right) Irma Serrano, president, Nancy McDonald, treasurer, and Patricia Schneider, secretary.

# Eleven A — Eleven B

Compiling a list of telephone numbers for reminding girls of novena for vocations during Christmas vacation are, left to right, Mary Lou Paulich, treasurer, Betty Rebeles, secretary, Dora I. Rudd, vice-president, and Jill Baltes, president.



Ludevina Arciaga, president (extreme right), helps to measure fingers for junior rings. Left to right: Sylvia Smith, vice-president, and Marlene Higgins, secretary, await their turn after Graciela Soto's, treasurer.

### Ten B - Ten A

Supervising their Christmas box for the Tijuana orphans are (left to right), Sandra Ohver, vice-president, Jeanine Smith, president, Dorothy Duggan, treasurer, and Lolita Torres secretary.



Bestowing such fond glances upon Pepi I. 10A mascot, are (left to right), Rosary Mocen, treasurer, Sharon Hiltsley, president, Patricia Kelly, vice-president, and Rosemary Langs, secretary.

### Nine A — Nine B

All set for parliamentary procedure are (left to right). Barbara Hall, vice-president, Helen Kirk, secretary. Barbara Hanson, president, and Kathleen Garcia, treasurer.



Penelope Gonzales, secretary, Irene Le'Alcala, vice-president, Silvina Soares, president, and Sally Colmenero, treasurer, proudly inspect their new emblems,

## STUDENT BODY COUNCIL

The Charles and John Charles and a community of the Community of the second section of the Community of the second section of the section of the second se



Center: Carole Hanson. Left to right from far end of table: Joanne Krejsa, Loretta Hjorth, Nancye Pennington, Irma Serrano, Ludevina Arciaga, Jill Baltes, Jeanine Smith, Sharon Hiltsley, Silvina Soares, Barbara Hanson, Sally Negrete and Carolyn Rempe.

# SODALITY OF OUR LADY



Carole Rempe, Sodality Prefect, moves her class on the chart during the campaign for selling religious Christmas cards.

The Sodality of Our Lady conducted three major projects this year. The first was the campaign to 'Put Christ Back Into Christmas." Besides making posters, sodalists entisted the help of the entire school in the selling of religious Christmas cards

In order to counteract the commercial and irreverent observance of Hallowe'en, Sodalists sponsored a Saints Alive party preceding the feast of All Saints. The beauty and cleverness of the "would-be saints" spoke well of the enthusiasm which this project created

Most important of all, Sodalists endeavored to institute a real "flare" for Mary Iashions. On the opposite page, Sodality officers model Mary fashions for all occasions



SAINTS ALIVE!



Anne Louise Shaffer

# LEGION OF THE SACRED HEARTS

Sharing in the spiritual life of the Cathedral are the Legic raires. In their white uniforms and red cates the lave personal rair chief the lave personal rair ch



on the occasion of the fortieth anniversary of Bishop Charles F. Buddy's ordination to the priest hood

Below: In solemn ceremonies at the close of the Marian Year, Patricia Gavlick, Legionaire president, crowns the lovely statue of Our Lady of Fatima.



# OF JESUS AND MARY

### LI'-'ON ROLL CALL

Fire a sture

I. in inter

Cara. Margny

Suy Vegrete

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Jara'n Rempe

Irene Serrann

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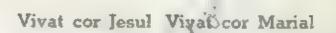
Star & Smith

7-10-21-5-20

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I : 1 1 1113F

Santia O var





The Legionaires tend to their many duties about the sacristy and altars.

## JUNIOR RED CROSS



Christmas caroling at the Navy Hospital proved a pleasing project to both patients and members of the J. R. C.





Left to right: Pat Carpenter, senior J.R.C. representative, gained distinction this year as a uniformed member of the mobile unit. Helen Weismantel, junior. Diane Calvert, sophomore, and Doris Parker, senior council member, get a ride.

The filling of Red Cross gift boxes kept everyone busy at Christmas time. Left to right: Council members, Sandra Oliver, sophomore, Maureen Giovannelli, freshman, Joan Edwards, freshman, Sylvia Smith, junior, and Adrienne Osinski, Cathedral representative and San Diego County J. R. C. treasurer, check some of the 150 boxes filled by Cathedral students.

# LIBRARY CLUB

Mor cers of the Liner Line and in a country of the Carrotte and and the are mindance that a filter present of the term of the are mindance that a filter present of the term of the area made that are made to the area of the

Lower right: These are familiar faces behind that desk. Left to right: Joyce Cruger, first period, Julia Hjorth, last period, Carol Ann Romero, after school, Barbara Forkenbrock fourth period, and Mary Rosa, second period in the afternoon.

(Below) Left to right: Judith Grando types cards, Marie Basile reads shelves, Joan Galb checks catalogue cards, while Barbara Mangin, seated, pastes pockets in new books.

Left to right: Norma Bugarin, Therese Clark, Beverly Raynaud, Rosemarie Palumbo and Yvonne Mitchell each busies herself with her particular duty.









## G. A. A.

Miss Soltys
glances
back for
only a
moment
during that
exciting
game with
O. L. P.

Merchanter International Medical War Marketter International American International America

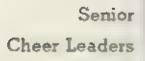
Sally Negrete, center, G.A.A. president, gives vice-president Mary Jo Da Silva, left, and secretary Carol Higgs, right, some pointers on basketball.



Junior Cheer Leaders

Contes Fore
Ludevia Archi
Rosemany Rich

Just before the game
... the varsity prays



Tull I Mar. F Transeria Mora er in





### Cathedral vs. O.L.P.

O. L. P. — Two Games

CATHEDRAL — One Game

And it's a point for Cathedral . . .



### Toe Dancer?

At a tri

After the game was over . . .

You can't tell ·
· · · or lost in there
·/hat spirit!

One good re-turn deserves another.



#### FIELD DAY



San Diego College for Women

Cathedral Victories

Volleyball

Basketball

Ping-Pong

(Carole Hanson)

Pat Mulherin 1 ... the little statue

Cathedral teams to every game

Carole Harson, center, practices a free throw while her victorious team looks on

Lower right. Carol Higgs leads the volleyball team in a few setting up exercises before a practice game

Below: It's anybody's ball in this practice tussle!







# DEPARTMENTS



The the state of t



The Sacraments — All knowledge has been presented to us in the light of these seven channels of God's grace that we may learn

· +6 20 6

# RELIGION



Seniors apply what they
have learned in religion to
the cuts among
American Education Week



The flag and Our Lady's statue represent the harmony of the Catholic educational principle. A in a literal in a little Catholic lady of the Catholic lady of

# CIVICS - ENGLISH

Divide students

pulm à

porder on

The Built

ct Right





Meminers of the Operior Arts class entertain

# LANGUAGES



The Spanish class explores South America



Latin honor students compare results of their mid-semester exams



French
enthusiasts
solve a
crossword
puzzle from
their French
periodical
'La Croisade

# MATHEMATICS - SCIENCE

whirl with 'are proofs, and reason.



Semors explore the esotenic depths of advanced algebra



Even if the juniors aren't mixed up the chemicals are



# HOME ECONOMICS - COMMERCIAL



but nearly



Prospective homemakers learn the do's and don't's" of glassware



Typing II students aren't even tempted to peek at the keys — or aren't they!

## PHYSICAL EDUCATION

When it's a little cool for gym suits, square dancing fills the agenda



but more often, the neat maroon gym suits are donned, and after a bit of "limbering up", a lively game gets under way

### MUSIC



Accompanists

Joanne Krejsa,

Jill Baltes (seated)

and Dora Jean Rudd,

(standing), take

a bow.

There's music in the airl. And that is more than just a song. Of first importance is the choir. Every student at Cathedral appreciates the beautiful singing for the A. S. B. Mass each week

---

#### PRACTICE MAKES PERFECT



The hard work in the auditorium makes possible the beautiful music for Masses, programs, Music Festival, recital, graduation,

In the inspiring setting of the Cathedral choir loft, the hours of practice reach full fruition.



#### MUSIC

#### PUPILS

Seated: Joanne Krejsa and Dora Jean Rudd, students of organ, show Patricia Kelly, Sharon O'Neill, Marie Basile, Marie Steinauer and Mary R. Chayer, prano pupils, that they can play very well on either instrument.





Sandra Lowenstein and Jill Baltes, piano students — Jeannette Gonzales, voice — Eleanor Hodges, organ — Virginia Bishop, violin and Theresa Masterman, piano, look through some volumes of the music library.

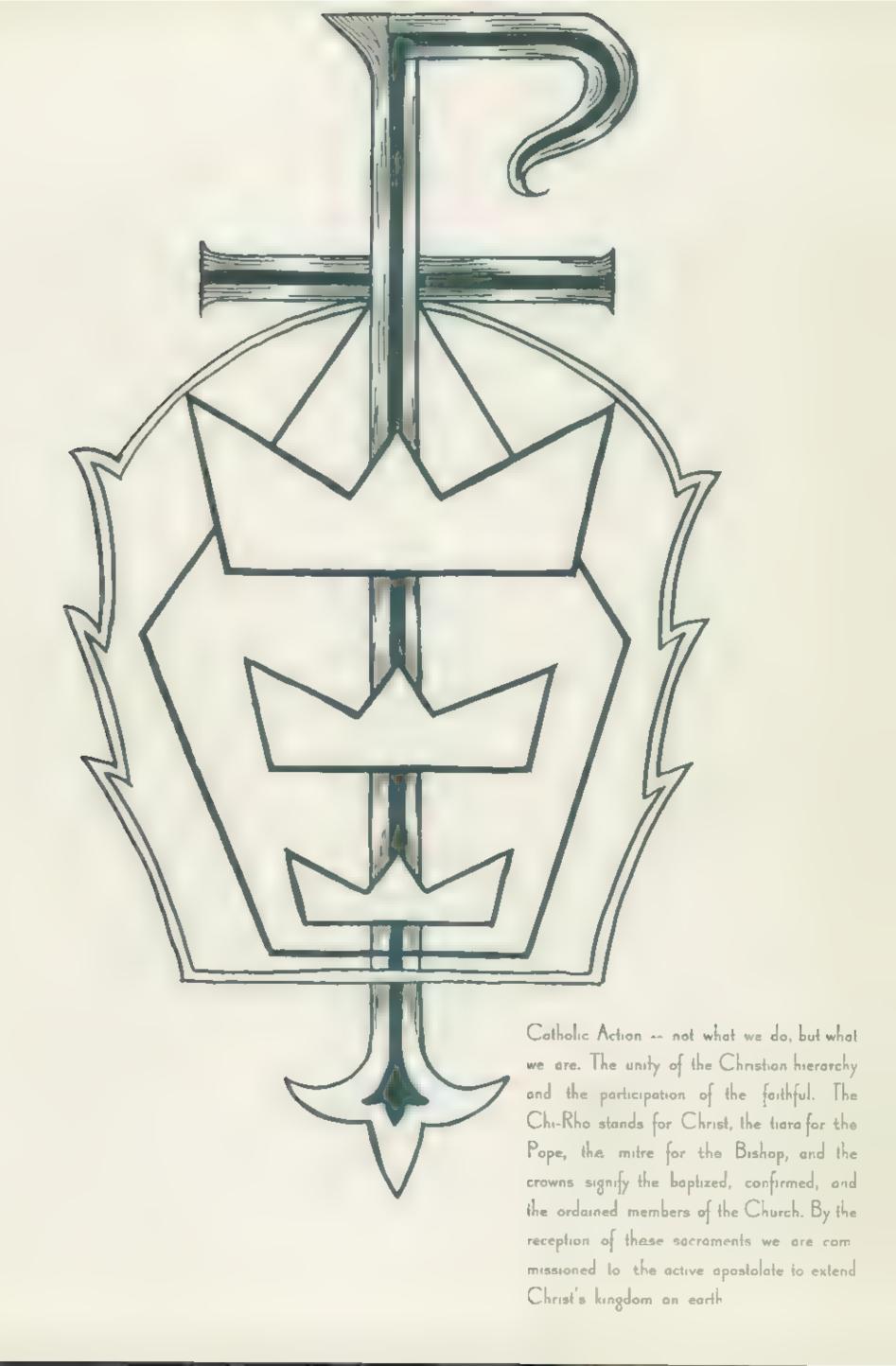
Carolyn Marie Rempe, seated, is the winner of the Bank of America Achievement Certificate in Fine Arts. As a student of piano throughout her four years at Cathedral, Carolyn has won distinction for herself in this field. Virginia Bishop, violin student, has generously shared her talent on a number of occasions for both student body and guest audiences.



# ACTIVITIES



Extra curncular activities have kept students at Cathedral busy to the lors gather to task over the various meetin. If the Marian Year control is the lege for Women.





Original chapeaux highlighted initiation capers. Freshman ingenuity was find rewarded refereshing "cokes" served by the semiors!



Below: The Saints Scored Again! Left to right. Yolanda Guerra recognized the most saints, Carolyn Wahl was most authentic as Pope St. Pius X, Connie ingo was most beautiful as St. Cec.ha, and Dora J. Rudd was judged best nar rator.

His Excellency, Bishop Charles F Buddy, begins the prayers at the foot of the altar on the occasion of the Fortieth Anniversary of his ordination to the priesthood



Members of the choir and speech arts class presented a program for American Education Week



Inter Berge award a cealth date from French award a cealth date of setting and a Golden award against the cealth of a cealth o



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Blue Velvet!

Seniors were dancing or originate of blue velvet that night

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In colorful pageantry the tree class presented a chone proceed COME LET US ADORE. The Portuguese folk dance at the end was a favorite

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Every classroom tr. 12 41 (Sever)
green in honor cit + Chish (Sever)
Mary Weismantel crans and (Sever)
"window" of the advent calendar
while others finish up the icicles
on the tree









Marvi and Hark of presented BARRETT'S OF WIM

POLE AT LET the the student body, gives Julia Hjorth

e in the last part to be a time can often, to be
proposed a first and the last to be a way of the complete.



Ir a Serran, M.C.'s for the Hi-Debber fashion

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Larra - 't Inver Education classes enjoy Mr Harra : In ran the Automobile Club of South

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Below. Activities may rowd the day but the annual rust go on! Just ask the two literary editors





Francis of the state of Assaultant Services of the state of the state

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Fred I all the real Artists At Care At Artists At Fig.

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Carolyn Royal, center, editor of '55 Cathedral works with her two assistants. Sonya Ackley, left, and Ruth Buechner, right.

It was like a new world into a new to a Care at a very was not a lead world in which dum mest and layout proport to and outs like rement and dead nessoraterly tuninled out of the doctionary to assile very tealer to promise. Many natural outs were that a few infruite commany and the sentiments of the office with were truly a start at a people to divinity the members declared. The other ways taken at the first and the remaining tealer and the sentiments of the office with were truly as the first promise of the other declared. The other ways taken at the first promise of the other declared. The other ways taken at the first promise of the other declared.

Carol Higgs, photography editor, proves to Barbara Ohlis and Sophia Oddo, literary editors, she has learned to take the pictures, too, as well as plan them.



### CATHEDRAL STAFF

Many Manageret was appointed to perform the party of the

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Fig. 16 . 1. The white Childs he he ex-

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Be when First street ports to Name, Mondail to Name to another with the street and the cash of the cash of the Park North and Mary Great the cash of t

Language Amposisal indicator of Samet En Water of Samet En Water of Samet En Water Congs a picture in that Temperature and it appears of the same conplaines and prepare to an same same contract of the congress of the congr







### SENIOR FAREWELL

The Senior symbol depicts the four years at Saint Joseph's Cathedral righted by the help and quidance of the Hely Spirit. Saint Joseph our pation is represented by the carpenter's square period. It easn it embles, the senior at high and on our swellers. The amplot knowledge burns a little brighter as we now complete our high school course.

Any attempt to express all that we feel toward Cathedral would be indequate but we do want to say that we are grateful for all Cathedra High has given us.

We will to thank the entire laculty for their patience and understanding the Junior class for the beautiful prom, the Sophomores for their fine school put thank the Freshmen or the local sponsor are up they displayed during initiation. Thank you, Cathedral, and goodbye.

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